



## INDEX.

- Alfred the Great. By J. T. Foard. 265.  
Art—"What is Art?" By J. Ernest Pythian. 184.  
Autumn: a Poem. By L. Clay. 410.
- Bagshaw (W.) Sonnet. 168.  
Ballad from Heine's Harzreise. By Hy. Gannon. 204.  
Boadicea: a Ballad of Britain. By Tinsley Pratt. 101.  
Bookstalls, Railway. By W. Butterworth. 54.  
Butterworth (W.) Homeric Tradition in Epic Poetry. 105.  
Butterworth (W.) Railway Bookstalls. 54.  
Butterworth (W.) Shakespeare's Italian Critics. 372.
- Ceiriog. See Hughes (J. G.)  
Change: a Poem. By A. W. Fox. 130.  
Chaucer (G.) Poet with the Downcast Eyes. By John Mortimer. 332.  
Chaucer's Tale of Sir Thopas. By Geo. Milner. 224.  
Clay (L.) Autumn: a Poem. 410.  
Clay (L.) Silas Told. 84.  
Clay (L.) The Sea—The Open Sea. 302.  
Commonplace Book of Caleb Talbot. By John Mortimer. 119.  
Credland (W. R.) Day Off: Lichfield. 205.  
Credland (W. R.) Lancashire Ladies' Mentor. 139.
- Dante Alighieri on Dialects. By W. Whitehead. 382.  
Davies (John.) John Ceiriog Hughes. 399.  
Day Off: Lichfield. By W. R. Credland. 205.
- Dialects, Dante Alighieri on. By W. Whitehead. 382.  
Dinsmore (Wm.) Old Malabar, Juggler and Acrobat. 259.
- Economics, Ruskinian. By John Wilcock. 169.  
Elements of Drawing, Notes on Ruskin's. By Geo. Milner. 13.  
Eothen, Notes on. By R. H. Selbie. 42.  
Epic Poetry, Homeric Tradition in. By W. Butterworth. 105.  
Epitaph. By A. W. Fox. 304.
- Foard (J. T.) Alfred the Great. 265.  
Fowler (Katherine, "Matchless Orinda,") Notice of. By A. W. Fox. 340.  
Fox (A. W.) Change: a Poem. 130.  
Fox (A. W.) Epitaph. 304.  
Fox (A. W.) Matchless Orinda. 340.  
Fox (A. W.) Old Lancashire Village. 19.
- Gannon (Hy.) Ballad from Heine's Harzreise. 204.  
Gannon (H.) Heine's Harzreise. 347.
- Hall (O. S.) Nomenclature of the Power Loom. 58.  
Harold the Saxon: a Ballad. By Tinsley Pratt. 287.  
Harzreise, Heine's. By Hy. Gannon. 347.  
Heine (H.) Harzreise. By Hy. Gannon. 347.  
Heine's Harzreise, Ballad from. By Hy. Gannon. 204.  
Holmes (O. W.) Notice of. By R. H. Selbie. 232.  
Homeric Tradition in Epic Poetry. By W. Butterworth. 105.  
Hughes (John Ceiriog) Notice of. By J. Davies. 399.

# INDEX.

- Italian Critics of Shakespeare. By W. Butterworth. 372.
- Kinglake (A. W.) Notes on his "Eothen." By R. H. Selbie. 42.
- La Bruyère (Jean de) Notice of. By Edmund Mercer. 62.
- Lancashire Ladies' Mentor. By W. R. Credland. 139.
- Lancashire Village. By A. W. Fox. 19.
- Langton (Robert) In Memoriam. By John Mortimer. 1.
- Laughter, Philosophy of. By B. A. Redfern. 390.
- Lichfield. By W. R. Credland. 205.
- Loom, Nomenclature of the. By O. S. Hall. 58.
- Maeterlinck (Maurice) Notice of. By Edmund Mercer. 132.
- Malabar, Juggler and Acrobat. By Wm. Dinsmore. 259.
- Matchless Orinda. By A. W. Fox. 340.
- Mehlhaus (W.) François Rabelais. 148.
- Mercer (E.) François Villon, Poet and Burglar. 305.
- Mercer (E.) Jean de la Bruyère. 62.
- Mercer (E.) Maurice Maeterlinck. 132.
- Milner (George) Chaucer's Tale of Sir Thopas. 224.
- Milner (George). Notes on Ruskin's Elements of Drawing. 13.
- Mortimer (J.) Caleb Talbot's Commonplace Book. 119.
- Mortimer (J.) Concerning some Selections from Ruskin. 293.
- Mortimer (J.) Poet with the Downcast Eyes. 332.
- Mortimer (J.) Robert Langton: In Memoriam. 1.
- Nomenclature of the Power Loom. By O. S. Hall. 58.
- Old Lancashire Village. By A. W. Fox. 19.
- Old Malabar, Juggler and Acrobat. By Wm. Dinsmore. 259.
- Philosophy of Laughter. By B. A. Redfern. 390.
- Phythian (J. E.) Tolstoy's "What is Art?" 184.
- Poem: Autumn. By L. Clay. 410.
- Poem: Boadicea. By Tinsley Pratt. 101.
- Poem: Change. By A. W. Fox. 130.
- Poem: Epitaph. By A. W. Fox. 304.
- Poem: Harold the Saxon. By Tinsley Pratt. 287.
- Poem: Sea—The Open Sea. By L. Clay. 302.
- Poet with the Downcast Eyes. By John Mortimer. 332.
- Poetry, Epic, Homeric Tradition in. By W. Butterworth. 105.
- Poetry of James Thomson. By Tinsley Pratt. 178.
- Pratt (Tinsley) Boadicea: a Ballad of Britain. 101.
- Pratt (Tinsley) Harold the Saxon: a Ballad. 287.
- Pratt (Tinsley) Poetry of James Thomson. 178.
- Rabelais (F.) Notice of. By W. Mehlhaus. 148.
- Railway Bookstalls. By W. Butterworth. 54.
- Redfern (B. A.) Philosophy of Laughter. 390.
- Ruskin (J.) Concerning some Selections from. By John Mortimer. 293.
- Ruskin (J.) Notes on his "Elements of Drawing." By Geo. Milner. 13.
- Ruskinian Economics. By John Wilcock. 169.
- Sea—The Open Sea: a Poem. By L. Clay. 302.
- Selbie (R. H.) Kinglake's "Eothen." 42.
- Selbie (R. H.) Oliver Wendell Holmes. 232.
- Shakespeare's Italian Critics. By W. Butterworth. 372.
- Sonnet. By W. Bagshaw. 168.
- Talbot (Caleb) His Commonplace Book. By John Mortimer. 119.
- Thompson (James) Poetry of. By Tinsley Pratt. 178.
- Told (Silas) Notice of. By L. Clay. 84.
- Tolstoy (Count L.) Notes on his "What is Art?" By J. Ernest Phythian. 184.
- Villon (François) Poet and Burglar. By Ed. Mercer. 305.
- What is Art, Tolstoy's. By J. Ernest Phythian. 184.
- Whitehead (W.) Dante Alighieri on Dialects. 382.
- Wilcock (J.) Ruskinian Economics. 169.

